

THE METROPOLITAN MUSEUM OF ART



3 0620 00493466 6

CATALOGUE
OF
DRAWINGS AND OIL PAINTINGS

COMPRISING
OLD MASTER AND MODERN DRAWINGS

INCLUDING

The Property of the Rt. Hon. Lord Grantley ;
The Property of W. J. Walter, Esq. ;
The Property of Mrs. M. D. Batting.

OIL PAINTINGS BY BRITISH AND FOREIGN ARTISTS

INCLUDING

The Property of Mrs. Beatrice H. Clough Waters ;
The Property of Mrs. M. Tremonger ;
The Property of Sir William Hicking ;
The Property of Miss E. D. Palmer, (*decd.*)

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On WEDNESDAY, the 23rd of FEBRUARY, 1944

AT ELEVEN O'CLOCK PRECISELY EACH DAY

On View at least Two Days Previous

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "BERRY."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE OF DRAWINGS AND OIL PAINTINGS

DAY OF SALE:

Wednesday, 23rd February, 1944

AT ELEVEN O'CLOCK PRECISELY EACH DAY

Various Properties

OLD MASTER DRAWINGS

In Portfolio

ITALIAN SCHOOL.

- | | | |
|---|--|----------------|
| 1 | Allegorical Subject
<i>Water-colour</i> | 23in. by 49in. |
|---|--|----------------|

UNKNOWN.

- | | | |
|---|--|----------------|
| 2 | A View of Nuremburg
<i>Water-colour</i> | 15in. by 22in. |
|---|--|----------------|

SIR W. ROTHENSTEIN.

- | | | |
|---|---|----------------|
| 3 | Portrait of Isidor Cohn, seated at the piano, <i>signed and dated '94</i>
<i>Coloured chalks</i> | 14in. by 19in. |
|---|---|----------------|

EDWIN ABBEY.

- | | | |
|---|--|---|
| 4 | Two Sheets of Studies, <i>one signed</i>
<i>Pen and black chalk</i> | 2 |
|---|--|---|

E. COOPER.

- | | | |
|---|--|---|
| 5 | Racing and Training, <i>a set of four, signed and dated 1821</i>
<i>Water-colours</i> | 4 |
|---|--|---|

CALLOW.

- | | | |
|---|---|---|
| 6 | Mont St. Michel
H. EARP : Landscape with cattle, <i>signed</i>
and three Others
<i>Water-colours</i> | 5 |
|---|---|---|

In Portfolio

POLIDORO.

- 7 Chiaroscuro Drawings for friezes of mythological subjects
Brush drawings

6

TADDEUS ZUCCHERO.

- 8 The Virgin and Child appearing to Saints
Pen and ink with wash
and five Others

6

GUERCINO.

- 9 Landscape with a river
Pen and ink

4in. by 7½in.

EARLY FLORENTINE SCHOOL.

- 10 A Figure carrying a staff on the left shoulder, inscribed 'And. Mantegna'
Pen and ink 5in. by 4in.

** From the Resta-Somers Collection.

ENGLISH SCHOOL.

- 11 A collection of water-colour Drawings by artists of the British School of the 18th and 19th Centuries, contained in six volumes 6 vol.

The Property of the Right Hon. Lord Grantley

- 12 A Scrapbook containing drawings in pencil and water-colour by different artists, notably a series by W. Etty, and other examples by W. L. Leitch, W. Hunt, etc.
- 13 A Scrapbook, bound in green morocco, containing numerous drawings by Old Masters in different mediums by or attributed to Van Orley, Eckhout, Luca Giordano, Sir James Thornhill, Velasquez, Domini-chino, Titian, Van-Goyen, etc.
- 14 A similar Scrapbook, bound in green morocco, including examples by or attributed to Alonzo Cano, Velasquez, Everdingen, Cambiaso, Gainsborough, Waterloo, Lucas Cranach, Leonardo da Vinci, Palamedes Sir James Thörnhill, Hogarth, Wilson, David, etc.
- 15 A Scrapbook, bound in green morocco, with the bookplate of John Angerstein, containing examples by different Old Masters by or attributed to Palma, P. Veronese, Claude Lorrain, J. Callot, Lucas van Leyden, Fra Bartolommeo, Fragonard, Giorgione, G. B. Tiepolo, J. Nollekens, Watteau, Hubert Robert, de Wit, Eckhout, Guercino, Fuseli, Bassano, Pillement, Guido, etc.

In Portfolio**The Property of W. J. Walter, Esq.**

H. B. BRABAZON.

- 16 Queen Henrietta Maria, after Vandyck,
and others after Rembrandt, etc.
Water-colours 6
- 17 Las Meninas, Phillip IV and others after Velasquez
Water-colours 8
- 18 Luxor, and three other Eastern Landscapes
Water-colours 4
- 19 Tivoli, and five others
Water-colours 6

Framed

J. VARLEY.

- 20 A Landscape
and Another 2

Other Properties

R. P. NOBLE, 1864.

- 21 The Medway near Maidstone, Kent, *signed and dated*
Water-colour 13in. by 19in.

J. LEECH.

- 22 A Pavilion with numerous figures, including Napoleon III and Punch, *signed*
Pen and water-colour 12in. by 8in.

PANNINI.

- 23 Classical Ruins and Figures
Pen and wash 12in. by 9in.

C. PEARSON.

- 24 View of Whitby, *signed and dated 1844*
Water-colour 15in. by 22in.

SWISS SCHOOL.

- 25 Swiss Lake Scene
Water-colour 22in. by 30in.

ITALIAN SCHOOL.

- 26 The Arch of Janus ; and Roman Ruins
A pair, water-colours 20in. by 29in. 2

Framed

SANDBY.

- 27 View of Twickenham
Water-colour

9½in. by 13in.

COPLEY FIELDING.

- 28 Seascape, signed and dated 1849
Water-colour

9in. by 13in.

G. SHALDERS.

- 29 Landscape with a windmill and cows, signed
Water-colour

9in. by 13in.

The Property of Mrs. M. D. Batting

ARCHIBALD THORBURN, 1901.

- 30 Goldfinches in a winter landscape, signed and dated
Water-colour

21in. by 14in.

ARCHIBALD THORBURN, 1892.

- 31 An Osprey, signed and dated
Water-colour

19in. by 27in.

J. C. HARRISON.

- 32 A Golden Eagle, signed
Water-colour

28in. by 19in.

E. J. DETMOLD.

- 33 Paradise Butterfly and Orchids
Water-colour

19in. by 27in.

K. C. DE CRESPIGNY.

- 34 River Estuary, signed
Water-colour
and Another

2

The Property of Sir William Hicking

FRENCH SCHOOL.

- 35 Five decorative Miniatures

5

The Property of Mrs. Beatrice H. Clough Waters

MILLAIS.

- 36 River Scene
and Another
Water-colours

2

Framed

OIL PAINTINGS

R. B. SPENCER.

- 37 Two Naval Battles, *signed*
A pair 28in. by 44in. 2

ARTEAGA.

- 38 The Marriage of Cana 24in. by 27in.

TINTORETTO.

- 39 Christ shewn to the people 42in. by 39in.

MURILLO.

- 40 St. John the Baptist 63in. by 43in

GUIDO.

- 41 The Vision of a Female Saint 40in. by 31in.

VELASQUEZ.

- 42 Head of a Man
 and Another : a Boy holding a glass of wine 2

ITALIAN SCHOOL.

- 43 The Virgin of the Annunciation
 POUSSIN : Moses surrounded by his followers 2

ZURBARAN.

- 44 Head of a Friar
On panel 18in. by 14in.

UNKNOWN.

- 45 The Last Supper
 and The Martyrdom of St. Catherine 20in. by 15in. 2

The Property of Mrs. M. Fremonger

WATTEAU (School of).

- 46 An Assembly in a Park
 and Another, a pair 21in. by 25in. 2

JOHN ZOFFANY.

- 47 Portrait of Mr. Mandent, half length, in grey-blue dress, facing
In feigned oval 29in. by 24in.

Framed

C. SAFTLEVEN, 1646.

- 48 Two Still-Life Pictures, one including a figure, *signed and dated 1646*
A pair, on panels 11in. by 14in. 2

VAN HAMEN.

- 49 Figures halting at an Inn
 A. GRYF: The Hunter Resting, *signed*
On panel 2

BARENGELDT.

- 50 Two Scenes with buildings and horsemen 12in. by 14in. 2

CANALETTO.

- 51 Venice: The Zattere and the Island of San Giorgio 11in. by 18in.

BREUGHEL.

- 52 Coast Scene with figures
On panel 11in. by 15in.

CARAVAGGIO (after).

- 53 The Card Sharpers
 and Another 2

NETSCHER.

- 54 The Duet
 and Another 2

SLINGELAND.

- 55 Interior with a boy and a dog
On panel
 STEEN: Interior with card players 2

BRACKENBURGH.

- 56 A Domestic Quarrel
On panel
 and Another 2

BROUWER.

- 57 The Toper
On panel
 TENIERS: The Card Players
On panel 2

Framed**Other Properties**

EARLY FLEMISH SCHOOL.

- 58 The Crucifixion with the Virgin and St. John *on panel* 15in. by 14in.

ITALIAN SCHOOL.

- 59 The Nativity of Christ *on panel* 49in. by 59in.

EARLY FLEMISH SCHOOL.

- 60 St. Jerome in his Cell *on panel* 12in. by 10in.

W. V. SWANNENBURGH.

- 61 Two Landscapes with views of mountain falls, *one signed at the back*
A pair, on panels 22in. by 20in. 2

LEONARDO DA VINCI (School of).

- 62 The Madonna and Child *on panel* 22in. by 16in.

FLORENTINE SCHOOL.

- 63 The Madonna and Child *on panel* 26in. by 19in.

ITALIAN SCHOOL.

- 64 'A Practical Joke' *Unframed* 43in. by 60in.

MURILLO (School of).

- 65 The Infant Christ 21in. by 16in.

FLEMISH SCHOOL.

- 66 The Holy Family *Unframed* 38in. by 31in.

BOURGUIGNON.

- 67 A Cavalry Battle 14in. by 43in.

CARAVAGGIO (after).

- 68 The Card Players
and two Others *Unframed* 3

Framed

DUTCH SCHOOL.

- 69 Cattle in an Italian City

Unframed

and three Others

One unframed

4

OSCAR SCHMITT.

- 70 The Alchemist

and two Others

3

RUBENS (School of).

- 71 Head of Christ

On panel

and two Others

3

The Property of a Lady

MAZZOLINI DA FERRARA.

- 72 The Nativity of Christ

On panel

16in. by 10in.

PIETER QUAST.

- 73 The Village Dentist,
- signed and dated 1674*

On panel

13in. by 19in.

DUTCH SCHOOL.

- 73A Interior with Card Players

On panel

11in. by 15in.

J. B. WEENIX.

- 74 Still Life : a dead hare, etc.

31in. by 28in.

PIETER VAN LINT, 1678.

- 75 Dives and Lazarus,
- signed and dated*

29in. by 25in.

BREUGHEL.

- 76 The Banquet of the Gods

On panel

18in. by 28in.

STORCK.

- 77 The Customs House, Amsterdam

21in. by 16in.

LEONHARD BRAMER.

- 78 Haman before Apasuerus

Oval, on panel

21in. by 29in.

Framed

C. TROYON.

- 79 The Woodcutters, *signed*
On panel 12in. by 20in.

SIR LAWRENCE ALMA TADEMA.

- 80 Portrait of the Artist's Wife and Daughter winding yarn, *signed*
24in. by 18in.

V. FISCHER.

- 81 Two Figure Subjects : Christ and the Woman of Samaria, and Another,
signed 2
A pair, on metal 8in. by 6in.

BYZANTINE SCHOOL.

- 81A The Nativity
On panel, unframed

DUTCH SCHOOL.

- 82 Landscape with cows and sheep 20in. by 16in.

FLEMISH SCHOOL.

- 83 Diana and Actaeon
On panel 14in. by 21in.

J. J. DORNER.

- 83A The Return of the Prodigal Son, *signed and dated 1785*
On metal 18in. by 21in.

DE VOS.

- 84 The Reconciliation of Jacob and Esau
On panel 22in. by 30in.

J. ROTIUS.

- 85 Flower and Fruit, *signed and dated 1672* 29in. by 22in.

The Property of Vivian A. Simon, Esq.

VAN HUYSUM.

- 86 Flower Piece, *bears signature* 21in. by 15in.

FLEMISH SCHOOL.

- 87 Flower Piece
Oval, on panel 21in. by 7in.

Framed**Other Properties**

HEDA.

88 Still Life : fruit, a glass of wine, etc. on a table 40in. by 34in.

DUTCH SCHOOL.

89 Still Life 17in. by 23in.

BAMBOCCIO.

90 A Scene in Rome
and Another

2

EGBERT VAN HEEMSKERK.

91 Flirtation Scene at a Dutch Inn, *signed*
On panel 8in. by 10in.

ANTONIO PEREDA.

92 Still Life 56in. by 72in.

NICOLAS MAES.

93 Boys with a Falcon
Unframed 64in. by 51in.

ZURBARAN.

94 The Infant Virgin 39½in. by 31½in.

BASSANO.

95 The Animals entering the Ark 36½in. by 49½in.

The Property of a Collector

ENGLISH SCHOOL.

96 Still Life with a canary
On panel
and Another

2

DUTCH SCHOOL.

97 Still Life : pigeons, etc. 20in. by 26in.

K. MOLENAER.

98 A frozen River Scene with a chateau, figures and horses, *signed*
18in. by 24in.

ITALIAN SCHOOL.

99 The Guardian Angel 22in. by 16in.

Framed

FRENCH SCHOOL.

- 100 Portrait of a Lady with a negro page
Oval 48in. by 36in.

BERKHEYDE.

- 101 Italian Scene with two figures, *signed* 18in. by 15in.

KRIEGHUBER.

- 102 Portrait of a Lady
A. J. GREGORY, 1893: Garden Scene, *signed with initials*
Water-colour drawings 2

Various Properties

STEENWYCK.

- 103 Interior of a Church with figures
On panel 9in. by 12in.

STEEN.

- 104 Interior with figures, *bears monogram 'J.S.'*
On panel, unframed
and Another 2

L. DE KONINCK.

- 105 Pasture Scene, *signed*
On panel
and Another 2

CONSTABLE.

- 106 Dedham Lock and Church 39in. by 49in.

E. WILLIAMS.

- 107 A River Scene by moonlight, *signed* 22in. by 34in.

REYNOLDS.

- 108 Mrs. Baldwin as a Grecian Lady
and The Fortune Teller 2

A. SOFRONOFF.

- 109 Ceylon: Rubber Trees, Autumn 18in. by 24in.

A. SOFRONOFF.

- 110 Ceylon: Trincomalee Gap, *signed* 16in. by 21in.

Framed

A. SOFRONOFF.

- 111 Ceylon : Bible Rock, Kandy, *signed* 16in. by 21in.

PETER CASTEELS.

- 112 Poultry in Landscapes
A pair 16in. by 22in. 2

SNYDERS.

- 113 A Fox and Cat in a Poultry Yard
On panel 27in. by 37in.

TENIERS.

- 114 Landscape with figures and a cottage
On panel
WOUVERMANS : Figures and Horses
On metal, unframed 2

WILLIAM SHAYER.

- 115 Two Coast Scenes with figures
A pair 26in. by 36in. 2

G. MORLAND.

- 116 A Stormy Coast Scene with boats and figures, *signed with initials*
Panel, unframed 7in. by 10in.

The Property of Sir William Hicking

MORTIMER MENPES.

- 117 Two Eastern Scenes, *signed* 2

The Property of John Nolan, Esq.

J. VAN HUCHTENBURG.

- 118 Scene in an Italian City, *signed*
Unframed 26in. by 30in.

AGASSE.

- 119 Three Foxes and a Pheasant in a Landscape
On metal 18in. by 22in.

Framed

ZUCCARELLI.

- 120 Figures in a Landscape 24in. by 19in.

Another Property

HONDECOETER.

- 121 A Poultry Yard 27in. by 49in.

GREUZE.

- 122 A Girl with flowers, bears signature and date 1771
Oval 43in. by 33in.

CANALETTO.

- 123 Venice : The Square of St. Mark's with St. Mark's Church and the Doge's
Palace on the left, numerous figures in the Square 34in. by 44in.

CANALETTO.

- 124 Venice : The Grand Canal with the Rialto Bridge, numerous gondolas
on the water 34in. by 44in.

GEORGE E. HERING.

- 125 The Island of Capri 23in. by 42in.

GEORGE E. HERING.

- 126 The Monte Rosa, Early Morning, *signed* 26in. by 44in.

POTTER (after).

- 127 Landscape with figures and cattle 31in. by 43in.

OMMEGANCK.

- 128 Landscape with cattle in a ravine
On panel 30in. by 26in.

OSTADE.

- 129 Landscape with wayfarers on the road 25in. by 39in.

SALVATOR ROSA.

- 130 Two Romantic Landscapes with figures
A pair 40in. by 28in. 2

Framed

CARAVAGGIO.

- 131 Two Allegorical Figures with cupids
A pair, ovals 29in. by 22in. 2

FRENCH SCHOOL.

- 132 A Revolutionary Scene 25in. by 31in.

MIGNARD.

- 133 The Children of Louis XIV
Oval 48in. by 37in.

C. F. TREVISANI.

- 134 The Infant Christ asleep with cherubs 39in. by 29in.

MORLAND.

- 135 The Pig Sty 19in. by 23in.

BOUCHER.

- 136 Two Country Scenes with figures
A pair, on panels 23in. by 14in. 2

A. E. WILLIAMS.

- 137 River Scene with figures in the foreground
On panel 13in. by 21in.

G. CLARKSON STANFIELD.

- 138 A View of the Rhine
and Another
A pair 14in. by 23in. 2

E. VERBOECKHOVEN.

- 139 Sheep at Pasture by the Sea, *signed and dated 1865*
A pair, on panels 11in. by 15in. 2

T. SIDNEY COOPER.

- 140 River Scene with cattle, *signed and dated 1844* 31in. by 40in.

DANBY.

- 141 Mountainous Landscape at Sunset 30in. by 51in.

Framed**The Property of Ralph Nowell, Esq.**

SUSTERMANS.

- 142 Portrait of (probably) Roger Nowell (1605-1695), one of the defenders of Lathom House, full length, turned to the left, above a coat-of-arms
76in. by 46in.

LAWRENCE.

- 143 Portrait of Alexander Nowell (1761-1842) of Underly Hall, Westmorland, M.P. for Westmorland, died at Netherside Hall, Yorkshire, full length, seated at a writing table; on the left a drapery, through the window a distant view of the sea
96in. by 63in.

Other Properties

BRONZINO.

- 144 Portrait of a Youth, bust, in white ruff
On panel 20in. by 16in.
** From the Collection of Sir George Clausen.

LELY.

- 145 Portrait of the Duke of Monmouth, half length, oval 29in. by 24in.

REMBRANDT.

- 146 Portrait of a Man, bust 12in. by 10in.
KNELLER: Portrait of a Judge in robes
In feigned oval 2

SIR DAVID WILKIE.

- 147 Portrait of Incledon, the actor, bust 21in. by 17in.

HOGARTH (School of).

- 148 Portrait of a Lady, half length
In feigned oval 30in. by 25in.

ENGLISH SCHOOL, 18th Century.

- 149 Portrait of a Divine, half length
In feigned oval
and Another: Portrait of an Officer in uniform
Unframed 2

Framed

BAPTISTE (School of):

- 150 Flower Piece
Unframed 26in. by 25in.

REYNOLDS.

- 151 A Girl Sketching 30in. by 25in.

EDWARD PRENTIS.

- 152 The Proposal, signed 26in. by 21in.

WILLIAM ETTY, R.A.

- 153 The Nude Model 18in. by 21in.

WILLIAM ETTY, R.A.

- 154 Head of a Woman with flowers in her hair 17in. by 13in.

SIR GODFREY KNELLER.

- 155 Portrait of Sir Richard Steele, half length, *inscribed and dated 1708*
In feigned oval 30in. by 25in.

H. STEENWYCK.

- 156 'Suffer little children to come unto Me'
On metal 7in. by 6in.

The Property of Miss E. D. Palmer

EYRE CROWE, R.A.

- 157 Robespierre watching his Victims 13in. by 10in.

E. G. GIRADOT.

- 158 A Lucky Guess, signed and dated 1866 19½in. by 24in.

C. DOMMERHUIZEN.

- 159 Early Morning on the Amstel, signed and dated 1869 19½in. by 32in.

C. DOMMERSEN.

- 160 View of the Montalban Tower, on the old Canal, Amsterdam, signed and dated 1868 29in. by 49in.

Framed

A. POLLENTINE.

- 161 Venice, the Grand Canal, *signed and dated* 1866 29in. by 49in.

C. DOMMERHUIZEN.

- 162 Haarlem, the New Church near the Wood, *signed and dated* 1875
and Jewish Quarter, Amsterdam, *signed and dated* 1876
A pair 14½in. by 12in. 2

G. D. LESLIE, R.A.

- 163 Third Volume, *signed and dated* 1864 17½in. by 24in.

H. STACEY MARKS, R.A.

- 164 A Reminiscence of a Court of Quarter Sessions, *signed with initials and dated* 1871
E. G. GIRADOT : Waiting for a Partner, *signed and dated* 1864 2

F. SMALLFIELD.

- 165 The Ballad Singer, *signed and dated* 1858
J. SIMMONS : The White Lady of Avenel
Water-colour 2

VAN DER NEER (after).

- 166 River Scene by Moonlight 17½in. by 23in.

Other Properties

H. ALKEN.

- 167 A Cheerful Ride Home, *signed* 9½in. by 13½in.

ENGLISH SCHOOL.

- 168 A black Hunter with a groom 19in. by 24in.

DUTCH SCHOOL, circa 1700.

- 169 Diana and her Nymphs
Unframed 53in. by 39in.

MOREELSE.

- 170 Portrait of a Lady and Child as Venus and Cupid
On panel 28in. by 23in.

PIETER VAN OVERSCHEE.

- 171 Still Life : fruit, etc. on a table, *signed*
On panel 15in. by 22in.

Wednesday

20 FEB 28 1944 23rd February, 1944

Framed

J. M. MOLENAER.

- 172 Scene in an Inn
On panel 17in. by 23in.

JACOB VAN DER DOES.

- 173 Wooded Landscape with figures, a river on the right, *signed*.
On panel 22in. by 32in.

SOLOMON RUYSDAEL.

- 174 Landscape with figures and sheep
On panel 21in. by 32in.

JACOB RUYSDAEL.

- 175 Wooded Landscape with figures and a lake
On panel 14in. by 17in.

PIETER CODDE.

- 176 Interior with ladies and gentlemen conversing
On panel 13in. by 19in.

END OF SALE

SOTHEY & Co.'s

SALE OF

DRAWINGS & OIL PAINTINGS

23rd February, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Wingate	9	10	0	41	Marson	2	2	0
2	Devlin	17	0	0	42	Wilson, R. E. A.	2	2	0
3	Wolmark	1	0	0	43	Passed			
4	Passed				44	Passed			
5	Sinclair	2	2	0	45	Watney	2	2	0
6	Cave	3	10	0	46	Arnot	25	0	0
7	Baylys	1	1	0	47	Colnaghi	24	0	0
8	Hevesi	2	2	0	48	Herner	7	0	0
9	Clark	3	10	0	49	Valette	4	0	0
10	Beverley	11	0	0	50	Minken	7	0	0
11	De Beer	31	0	0	51	Addis	22	0	0
12	Mathews, A. ..	7	0	0	52	Slatter	145	0	0
13	Jam. Des, A. ..	92	0	0	53	Vaz Dias	1	10	0
14	James, A. D. ..	105	0	0	54	Baylys	5	0	0
15	James, A. D. ..	205	0	0	55	Sabin, W.	8	10	0
16	Stubbs	1	10	0	56	Moller	7	0	0
17	Grainger	2	0	0	57	Swann	3	0	0
18	Meatyard	4	0	0	58	Baer	56	0	0
19	Hawkins	4	10	0	59	Baer	19	0	0
20	Lee, J.	2	10	0	60	Rothman	32	0	0
20A	Baylys	1	1	0	61	Devlin	65	0	0
21	Salter	4	0	0	62	Herner	12	0	0
22	Meatyard	5	0	0	63	Batra	1	10	0
23	Clegg	7	10	0	64	Berendt	4	0	0
24	Forbes	2	2	0	65	Nolan	5	0	0
25	Round	13	0	0	66	Moller	2	10	0
26	Van Puyvelde ..	3	0	0	67	Nenitesco	4	10	0
27	Devlin	10	0	0	68	Nolan	4	10	0
28	Hill	2	10	0	69	Berendt	2	10	0
29	Watney	1	1	0	70	Herner	5	10	0
30	Frost & Reed ..	5	0	0	71	Nolan	4	10	0
31	Cartwright	3	10	0	72	Fischer, E. ...	15	0	0
32	Cartwright	3	3	0	73	Knowles	24	0	0
33	Devlin	5	0	0	73A	Meatyard	20	0	0
34	Wilson, R. E. A.	1	1	0	74	Ca'rey	7	0	0
35	Baylys	14	0	0	75	Playfair	17	0	0
36	Wolwark	2	0	0	76	Herner	35	0	0
37	Passed				77	Baxter	5	0	0
38	Watney	1	1	0	78	Herner	20	0	0
39	Tomlinson	4	4	0	79	Lessore	10	0	0
40	Wainwright	3	3	0	80	de Casseres ..	18	0	0

LIBRARY
RECEIVED
APR 14 1944

LOT		£	s.	d.
81	Bateson	8	10	0
81A	Moller	3	0	0
82	Everett	4	0	0
83	Leslie	10	0	0
83A	Preston	3	10	0
84	Bennett	19	0	0
85	de Casseres ..	19	0	0
86	Slatter	145	0	0
87	Roeder	15	0	0
88	Sabin, W.	19	0	0
89	Collings	20	0	0
90	Berendt	6	10	0
90A	Neustadt	1	10	0
91	Stone	13	0	0
92	Berendt	6	0	0
93	Hartveld	5	0	0
94	Hardie	44	0	0
95	Herner	6	0	0
96	Lockhart	8	0	0
97	Blades	2	2	0
98	Herner	27	0	0
99	Perkins	3	10	0
100	Carberry	5	0	0
101	Kauffman	17	0	0
102	Young	8	0	0
103	Herner	9	0	0
104	Swann	4	0	0
105	Smith, F. D ..	6	0	0
106	Lee, J.	7	10	0
107	Czapski	1	10	0
108	Batra, Dr.	3	0	0
109	Passed	—	—	—
110	Passed	—	—	—
111	Passed	—	—	—
112	Collings	8	0	0
113	Delitz	4	0	0
114	Bliss	17	0	0
115	Williams	12	0	0
116	Daglish	8	0	0
117	Czapski	2	0	0
118	Carberry	5	0	0
119	Miller	11	0	0
120	Herner	5	0	0
121	Spiller	16	0	0
122	Spencer, A. ..	9	0	0
123	Sabin, W.	46	0	0
124	Sabin, W.	50	0	0
125	Czapski	5	0	0
126	Neustadt	4	0	0
127	Preston, Admiral	4	0	0
128	Czapski	2	0	0

LOT		£	s.	d.
129	Bamberger	310	0	10
130	Speller	21	0	0
131	Spencer, A. ..	4	10	0
132	Pollak, S.	18	0	0
133	Hartveld	12	0	0
134	Buck	5	0	0
135	Watney	1	10	0
136	Sabin, W.	92	0	0
137	Devlin	4	0	0
138	Frost & Reed ..	15	0	0
139	de Casseres ..	34	0	0
140	Spencer, A. ..	8	0	0
141	Czapski	4	0	0
142	Czapski	4	0	0
143	Turner, W. H. ..	4	0	0
144	Herner	62	0	0
145	Czapski	4	0	0
146	Czapski	5	0	0
147	Czapski	3	0	0
148	Gribble	7	10	0
149	Collings	4	0	0
150	Sabin, W.	59	0	0
151	Rowland	27	0	0
152	Wise	5	0	0
153	Lessor	7	0	0
154	Frost & Reed ..	3	0	0
155	Collings	4	0	0
156	Czapski	3	0	0
157	Frost & Reed ..	23	0	0
158	Cooling	19	0	0
159	Palmer	20	0	0
160	Palmer	40	0	0
161	McGregor	6	0	0
162	Devlin	34	0	0
163	Crichton	17	0	0
164	Crichton	17	0	0
165	Payne	3	0	0
166	Watney	1	1	0
167	Cartwright	7	0	0
168	Harper	3	0	0
169	Batra	1	0	0
170	Reeves	9	0	0
171	Healey	6	0	0
172	Bateson	6	0	0
173	Devlin	20	0	0
174	Genon	100	0	0
175	Smith, J. D. ..	12	0	0
176	Trevitt	17	0	0

Total of Sale .. £3,000 10 0

